Electronic Acknowledgement Receipt				
EFS ID:	1317822			
Application Number:	10629356			
International Application Number:				
Confirmation Number:	6234			
Title of Invention:	Musical composition data editing apparatus, musical composition data distributing apparatus, and program for implementing musical composition data editing method			
First Named Inventor/Applicant Name:	Kenji Ishida			
Customer Number:	27572			
Filer:	Gregory Alan Stobbs/Colleen Phelan			
Filer Authorized By:	Gregory Alan Stobbs			
Attorney Docket Number:	2552-000056			
Receipt Date:	16-NOV-2006			
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Time Stamp:	14:09:18			
Application Type:	Utility			
Payment information:				

Submitted with Payment	no
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File Listing:

Document Number	Document Description	File Name	File Size(Bytes)	Multi Part /.zip	Pages (if appl.)
1	Amendment - After Non-Final Rejection	OA_Response.pdf	53572	no	13
Warnings:					

Information:		
	Total Files Size (in bytes):	53572

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New Applications Under 35 U.S.C. 111

If a new application is being filed and the application includes the necessary components for a filing date (see 37 CFR 1.53(b)-(d) and MPEP 506), a Filing Receipt (37 CFR 1.54) will be issued in due course and the date shown on this Acknowledgement Receipt will establish the filing date of the application.

National Stage of an International Application under 35 U.S.C. 371

If a timely submission to enter the national stage of an international application is compliant with the conditions of 35 U.S.C. 371 and other applicable requirements a Form PCT/DO/EO/903 indicating acceptance of the application as a national stage submission under 35 U.S.C. 371 will be issued in addition to the Filing Receipt, in due course.